

ジャンゴ・ラインハルト 1935~1947

APCD-6045

Swing Sessions In Paris ■ Django Reinhardt 1935~1947

ジャンゴ・ラインハルト生誕百年記念盤!! ジャンゴの登場はヨーロッパ中を驚かせ、多くのフォロアーを生んだ。没後、57年経った今も愛され続けるジャンゴの音楽、それはまさに「パリ・スタイル」というジャズそのものだ。



- | | | |
|---|--|-------------|
| 1. Blue Moon | Coleman Hawkins w. Michel Warlop & His Orch. | Mar.2,1935 |
| 2. Avalon | Coleman Hawkins w. Michel Warlop & His Orch. | Mar.2,1935 |
| 3. What A Difference A Day Made | Coleman Hawkins w. Michel Warlop & His Orch. | Mar.2,1935 |
| 4. Star Dust | Coleman Hawkins w. Django Reinhardt | Mar.2,1935 |
| 5. Honeysuckle Rose | Coleman Hawkins & His All-Star Jam Band | Apr.28,1937 |
| 6. Crazy Rhythm | Coleman Hawkins & His All-Star Jam Band | Apr.28,1937 |
| 7. Out Of Nowhere | Coleman Hawkins & His All-Star Jam Band | Apr.28,1937 |
| 8. Sweet Georgia Brown | Coleman Hawkins & His All-Star Jam Band | Apr.28,1937 |
| 9. Djangology | Django Reinhardt & His American Swing Band | Nov.6,1945 |
| 10. Swing Guitars | Quintette Of The Hot Club Of France | Oct.15,1936 |
| 11. Ain't Misbehavin' | Quintette Of The Hot Club Of France | Apr.22,1937 |
| 12. Rose Room | Quintette Of The Hot Club Of France | Apr.22,1937 |
| 13. Charleston | Quintette Du Hot Club De France | Apr.21,1937 |
| 14. Coquette | Quintette du Hot Club de France | Jan.31,1946 |
| 15. Django's Tiger | Quintette du Hot Club de France | Jan.31,1946 |
| 16. Blue Lou | Quintette du Hot Club de France | Mar.26,1947 |
| 17. Between The Devil And The Deep Blue Sea | Dicky Wells & His Orchestra | Jul.7,1937 |
| 18. Sweet Sue | Dicky Wells & His Orchestra | Jul.7,1937 |
| 19. I Ain't Got Nobody | Bill Coleman & His Orchestra | Nov.19,1937 |
| 20. Big Boy Blues | Bill Coleman & His Orchestra | Nov.19,1937 |

ジ・エッセンシャル・スイング・ギター 第一集

APCD-6047

Hot Acoustic 1928~1952 ■ The Essential Swing Guitar Vol.1

ジャンゴ・ラインハルト生誕百年記念を含む 4 枚のギター・シリーズの三作目。ベイシー楽団以外のセッションに参加したフレディ・グリーンの貴重な音源を中心に、様々なジャンルを紹介する「ホット・アコースティック」の第一集!!



- | | | |
|-------------------------------|--|----------------|
| 1. Paducah | Chocolate Dandies f. Lonnie Johnson | Oct.13,1928 |
| 2. Misty Momin' | Duke Ellington & His Orchestra f. Lonnie Johnson | Nov.22,1928 |
| 3. Bug In A Rug | Sonny Greer & The Duke's Men f. Fred Guy | Feb.24,1945 |
| 4. Lonesome Moments | Chick Webb & His Orchestra f. John Trueheart | Jul.6,1934 |
| 5. If You See Me Comin' | Mezzrow - Ladnier Quintet f. Teddy Bunn | Dec.19,1938 |
| 6. King Porter Stomp | Teddy Bunn | Mar.28,1940 |
| 7. Profoundly Blue | Edmond Hall Celeste Quartet f. Charlie Christian | Feb.5,1941 |
| 8. Seein' Red | Edmond Hall's All Star Quintet f. Carl Kress | Jan.25,1944 |
| 9. Cajun Love Song | Eddie Miller's Crescent City Quartet f. Nappy Lamare | Jan.27,1945 |
| 10. Savoy Blues | Ray Burke's Speakeasy Boys f. Johnny St. Cyr | May 11&12,1949 |
| 11. Singing The Blues | Snoozer Quinn - Johnny Wiggs | 1948 |
| 12. Snoozer's Telephone Blues | Snoozer Quinn | 1948 |
| 13. Grand Slam | Karl George Octet f. Freddie Green | Aug.2,1945 |
| 14. Baby It's Up To You | Karl George Octet f. Freddie Green | Aug.2,1945 |
| 15. Peek-A-Boo | Karl George Octet f. Freddie Green | Aug.2,1945 |
| 16. How Am I To Know | Karl George Octet f. Freddie Green | Aug.2,1945 |
| 17. You Belong To Me | The Birdland Quintet f. Freddie Green | Dec.1952 |
| 18. Green Is Blue | The Birdland Quintet f. Freddie Green | Dec.1952 |
| 19. Birdland Jump | The Birdland Quintet f. Freddie Green | Dec.1952 |
| 20. Sleepy Time Gal | The Birdland Quintet f. Freddie Green | Dec.1952 |

ジ・エッセンシャル・モダン・ギター 1938~1954

APCD-6046

Electric Heat 1938~1954 ■ The Essential Modern Guitar

ジャンゴ・ラインハルト生誕百年記念を含む 4 枚のギター・シリーズの二作目。チャーリー・クリスチャンの「ソロ・フライト」に始まり、アール・スペンサー楽団の「ファイブ・ギターズ・イン・フライト」で終わるエレクトリック編の決定版!!



- | | | |
|------------------------------|--|--------------|
| 1. Solo Flight | Benny Goodman & His Orchestra f. Charlie Christian | Mar.4,1941 |
| 2. Escapade | Oscar Moore w. Johnny Moore's Three Blazers | 1945-46 |
| 3. Low Ceiling | Beryl Booker Trio f. Mary Osborne | Oct.8,1946 |
| 4. Blue Lou | George Barnes Sextet | Sep.20,1946 |
| 5. Rose Room | Nick Esposito & His Band | 1945 |
| 6. Countless Blues | The Kansas City Six f. Eddie Durham | Sep.27,1938 |
| 7. Mop Mop | Esquire Metropolitan Opera House Jam Session f. Al Casey | Jan.18,1944 |
| 8. Jeep Is Jumpin' | Bill De Arango Sextet | May 3,1946 |
| 9. I Get A Kick Out Of You | Red Norvo Trio f. Tal Farlow | Oct.13,1950 |
| 10. Blue Guitar | Tony Mottola's Dance Rhythm | Unknown |
| 11. The Man I Love | Tiny Grimes & His Rocking Highlanders | Jan.12,1953 |
| 12. Big Mama's Back In Town | Velma Middleton f. Tiny Webb | 1948 |
| 13. Jackson's Nook | Teddy Bunn | 1949 |
| 14. Cherry | The Ellingtonians f. Dave Barbour | Oct.21,1950 |
| 15. You Took Advantage Of Me | Snoozer Quinn | 1948 |
| 16. Heat Wave | The Barney Kessel Quartet | Jul.23,1953 |
| 17. Butterfingers | Chuck Wayne Quintet | Apr.13,1953 |
| 18. Round Trip | The Sal Salvador Quartet | Jul.21,1954 |
| 19. Concerto For Guitar | Earle Spencer & His Orchestra f. Jack Marshall | Aug.1946 |
| 20. Five Guitars In Flight | Arv Garrison Quintet w. Earle Spencer & His Orchestra | Oct/Nov.1946 |

ジ・エッセンシャル・スイング・ギター 第二集

APCD-6048

Hot Acoustic 1927~1949 ■ The Essential Swing Guitar Vol.2

ジャンゴ・ラインハルト生誕百年記念を含む 4 枚のギター・シリーズの四作目。「ホット・アコースティック」の第二集は、ジャズギターの開拓者エディ・ラングをはじめ SP 時代に活躍した白人ギタリスト 9 名の競演集!!



- | | | |
|--|---|-------------|
| 1. Goin' Places | Joe Venuti & Eddie Lang | May 4,1927 |
| 2. Feeling My Way | Eddie Lang with Carl Kress | Feb.17,1932 |
| 3. Dardanella | Dick McDonough & His Orchestra | Aug.4,1936 |
| 4. Between The Devil And The Deep Blue Sea | Dick McDonough & His Orchestra | Aug.4,1936 |
| 5. Chicken A-La-Swing | Carl Kress & Dick McDonough | Feb.16,1937 |
| 6. Heat Wave | Carl Kress & Dick McDonough | Apr.7,1937 |
| 7. Driftin' | Adrian Rollini Novelty Trio f. Frank Victor | 1936-1937 |
| 8. Rebound | Adrian Rollini Novelty Trio f. Frank Victor | 1936-1937 |
| 9. I've Found A New Baby | Carl Kress Swing Quartet | 1938 |
| 10. On The Sunny Side Of The Street | Carl Kress Swing Quartet | 1938 |
| 11. Oh, Lady Be Good | Paul Whiteman's Swing Strings f. Art Ryerson | Nov.15,1938 |
| 12. Liza | Paul Whiteman's Swing Strings f. Art Ryerson | Nov.15,1938 |
| 13. Swingin' On The Famous Door | The Delta Four f. Carmen Mastren | Dec.20,1935 |
| 14. If I Could Be With You | Bechet - Spanier Big Four f. Carmen Mastren | Apr.6,1940 |
| 15. Lady, Be Good | Coleman Hawkins f. Albert Harris | Nov.18,1934 |
| 16. I Ain't Got Nobody | Law Stone & His Band f. Albert Harris | Dec.28,1934 |
| 17. Rosetta | Benny Goodman & His Orchestra f. Allan Reuss | Jan.14,1937 |
| 18. Pickin' For Patsy | Jack Teagarden & His Orchestra f. Allan Reuss | May 5,1939 |
| 19. Carolina In The Morning | O'Brien's State St. Seven f. George Van Eps | Feb.24,1945 |
| 20. Once In A While | George Van Eps | Jun.13,1949 |

アーティ・ショウ コンボ名演集 1937~1953

APCD-6049

ARTIE SHAW AND HIS GRAMERCY FIVE 1937~1953

アーティ・ショウ生誕100年記念 情熱のロマンチスト、アーティ・ショウ!
彼の前進意欲溢れるグラマシー・ファイブの名演奏集



- | | | |
|--|----------------------------------|------|
| 1. SWEET ADELIN vocal Tony Pastor | Artie Shaw and His New Music | 1937 |
| 2. IT'S A LONG, LONG WAY TO TIPPERARY | Artie Shaw and His New Music | 1937 |
| 3. NIGHTMARE | Artie Shaw and His New Music | 1937 |
| 4. SPECIAL DELIVERY STOMP | Artie Shaw and His Gramercy Five | 1940 |
| 5. SUMMIT RIDGE DRIVE | Artie Shaw and His Gramercy Five | 1940 |
| 6. KEEPIN' MYSELF FOR YOU | Artie Shaw and His Gramercy Five | 1940 |
| 7. CROSS YOUR HEART | Artie Shaw and His Gramercy Five | 1940 |
| 8. DR. LIVINGSTONE, I PRESUME? | Artie Shaw and His Gramercy Five | 1940 |
| 9. WHEN THE QUAIL COME BACK TO SAN QUENTIN | Artie Shaw and His Gramercy Five | 1940 |
| 10. MY BLUE HEAVEN | Artie Shaw and His Gramercy Five | 1940 |
| 11. SMOKE GETS IN YOUR EYES | Artie Shaw and His Gramercy Five | 1940 |
| 12. THE GRABTOWN GRAPPLE | Artie Shaw and His Gramercy Five | 1945 |
| 13. THE SAD SACK | Artie Shaw and His Gramercy Five | 1945 |
| 14. MYSTERIOS | Artie Shaw and His Gramercy Five | 1945 |
| 15. HOP SKIP AND JUMP | Artie Shaw and His Gramercy Five | 1945 |
| 16. THERE MUST BE SOMETHIN' BETTER THAN LOVE vocal Mary Ann McCall | Artie Shaw and His Gramercy Five | 1950 |
| 17. CRUMBUM | Artie Shaw and His Gramercy Five | 1950 |
| 18. THE SHEKOMEKO SHUFFLE | Artie Shaw and His Gramercy Five | 1950 |
| 19. IMAGINATION | Artie Shaw and His Gramercy Five | 1953 |
| 20. SUNNY SIDE UP | Artie Shaw and His Gramercy Five | 1953 |

アーティ・ショウ オーケストラ名演集 1936~1950

APCD-6050

ARTIE SHAW AND HIS ORCHESTRA 1936~1950

アーティ・ショウ生誕100年記念 情熱のロマンチスト、アーティ・ショウ!
彼の前進意欲溢れるビッグ・バンドの名演奏集



- | | | |
|--|------------------------------|------|
| 1. NO REGRETS vocal Wes Vaughan | Artie Shaw and His Orchestra | 1936 |
| 2. MY BLUE HEAVEN | Artie Shaw and His Orchestra | 1936 |
| 3. STREAMLINE | Artie Shaw and His Strings | 1936 |
| 4. BEGIN THE BEGUINE | Artie Shaw and His Orchestra | 1938 |
| 5. ANY OLD TIME vocal Billie Holiday | Artie Shaw and His Orchestra | 1938 |
| 6. ANY OLD TIME vocal Helen Forrest | Artie Shaw and His Orchestra | 1939 |
| 7. PASTEL BLUE | Artie Shaw and His Orchestra | 1939 |
| 8. TRAFFIC JAM | Artie Shaw and His Orchestra | 1939 |
| 9. FRENESI | Artie Shaw and His Orchestra | 1940 |
| 10. CONCERTO FOR CLARINET -Part 1 | Artie Shaw and His Orchestra | 1940 |
| 11. CONCERTO FOR CLARINET -Part 2 | Artie Shaw and His Orchestra | 1940 |
| 12. DON'T TAKE YOUR LOVE FROM ME vocal Lena Horne | Artie Shaw and His Orchestra | 1941 |
| 13. HINDUSTAN | Artie Shaw and His Orchestra | 1942 |
| 14. A FOGGY DAY | Artie Shaw and His Orchestra | 1945 |
| 15. I COULD WRITE A BOOK | Artie Shaw and His Orchestra | 1945 |
| 16. LOVE OF MY LIFE | Artie Shaw and His Orchestra | 1945 |
| 17. THE GLIDER | Artie Shaw and His Orchestra | 1945 |
| 18. MY HEART BELONGS TO DADDY vocal Kitty Kallen | Artie Shaw and His Orchestra | 1946 |
| 19. WHAT IS THIS THING CALLED LOVE vocal Mel Tormé and His Mel-Tones | Artie Shaw and His Orchestra | 1946 |
| 20. LOVE WALKED IN | Artie Shaw and His Orchestra | 1950 |

※アーティ・ショウ2タイトルお買上げで御希望の方に別冊・解説書を無料贈呈。

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シング・シング・シング

~Happy Duet! Memoires of Swing~

鈴木直樹&佐久間 和



トラッド・ジャズをこよなく愛する気の合った若手2人が、徹底的に応酬!
今までにない革新的な新しいスタイルのデュオ・コンボ。
ギターとクラリネット、ソプラノ・サクソという異色の組合せです。
2人だけでこんなにスイング・ジャズがエキサイト出来るなんて想像出来な
かった。不足感の全く感じられない白熱のセッション。伯父・鈴木章治を越
える幅広い演奏を目指す次代のホープ・鈴木直樹とギターの俊才佐久間
和の組合せによる注目のアルバムです。

- 曲目:① Sing Sing Sing ② Royal Garden Blues ③ Poor Butternut ④ Temptation Rag
⑤ I'm Confessin' ⑥ I've Found a New Baby ⑦ When It's Sleepy Time Down South
⑧ Ain't Misbehavin' ⑨ Linger Awhile ⑩ Nagasaki ⑪ I Got It Bad And That Ain't Good
⑫ I'm Beginning To See the Light ⑬ After You've Gone ⑭ Back Home

演奏メンバー 鈴木直樹 (Clarinet, Soprano Sax) 佐久間 和 (Guitar)
録音:2009年8月4日 オーディオパーク スタジオ録音

DSD MASTER

SJ誌評価★★★★

(定価3,000円)税込定価3,150円

ベニー・グッドマン生誕百周年記念特別コンサート



ベニー・グッドマン生誕百周年を記念し、日米欧よりトップミュージシャンが
カメラホールに集結した。スイング時代の頂点を極めた当時のオーケス
トラ編成を再現し、特別記念コンサートが開催された。
この模様を実況録音した貴重なアルバムです。

- 曲目:① Don't Be That Way ② Dear Old Southland ③ Sometimes I'm Happy
④ (I Would Do) Anything For You ⑤ Where Or When ⑥ Temptation Rag
⑦ Stompin' At The Savoy ⑧ Down South Camp Meeting ⑨ One O'Clock Jump
⑩ Blue Lou ⑪ If I Could Be With You ⑫ Jam Session ⑬ Sing Sing Sing
⑭ Jumpin' At The Woodside

Eiji Hanaoka International Swing Orchestra

・花岡 謙二 (クラリネット&リーダー)・白石 幸司 (アルト・サクソ&クラリネット)
・Antoine Trommelen (アナー・サクソ)・オランダ・鈴木 直樹 (アルト・サクソ&クラリネット)
・渡辺 雄一 (テナー・サクソ&クラリネット)・岸 義和 (トランペット)
・Malo Marzine (トランペット)・フランス・鈴木 正英 (トランペット)・Bert Boeren (トロンボーン)・オランダ
・内田 光明 (トロンボーン)・佐久間 和 (ギター)・Paolo Aldighi (ピアノ)・イタリア・小林 真人 (ベース)
・Brooks Tegler (ドラムス)・アメリカ

録音:2009年10月15日 カメラホールライブ録音

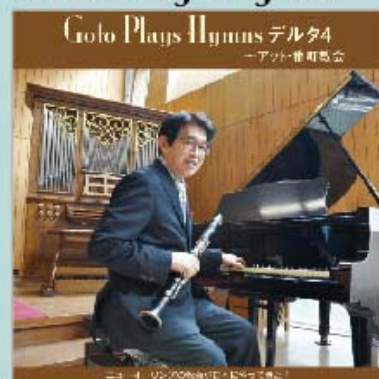
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Goto Plays Hymns

デルタ4 ~アット・番町教会~



ニューオリンズの教会が日本にやって来た!

後藤雅広・デルタ4が麹町 番町教会でライブ!
ジャズのルーツをたどる賛美歌をブレイク・ジャズの真髄を満喫する
専門家も絶賛。注目の演奏!

- 曲目:① It Came Upon The Midnight Clear ② Nearer My God To Thee
③ Near The Cross ~Sing On ④ God Will Take Care Of You
⑤ Just A Closer Walk With Thee ⑥ Smokey Mokes ⑦ In The Garden
⑧ Over The Waves ⑨ Elite Syncopations ⑩ Old Rugged Cross
⑪ When The Saints Go Marchin' In ⑫ What A Friend We Have In Jesus
⑬ High Society Rag

演奏メンバー:後藤雅広とデルタ4

後藤雅広 (clarinet) 後藤千香 (piano)
小林真人 (bass) 青木 研 (banjo)

録音:2010年2月11日 麹町番町教会ライブ録音

DSD MASTER

SJ誌評価★★★★

(定価3,000円)税込定価3,150円